

S A N F R A N C I S C O

Examiner

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POWER *Gardens*

Sculpting Lavender

By Zahid Sardar

Feng Shui's Peaceable Kingdom

By Donna Rosenthal

Pool Flings

By Thomas van Leeuwen

Complete San Francisco Flower & Garden Show Guide

Lavender

BY ZAHID SARDAR PHOTOGRAPHS BY MARION BRENNER





In a country garden where you have the patterns of the vines — it's a big texture — you need a strong competing element," says garden designer Roger Warner. For Pam Kramlich's Wine Country garden, he chose rows of clipped lavender and a palette of green shrubs, grey-green trichens and chartreuse Euphorbia. From famous Thomas Church works, Warner learned to make comfortable outdoor rooms (interspersing lawns among wilderness for polite gatherings) and "from European gardens, you learn how to arrange trees and shrubs to create a bigger, grander effect." In the best gardens, he aims to create plantings large enough to blend in



with native vegetation so they appear to have no limits. “Lavender is drought-resistant and the foliage is beautiful,” Warner declares. “And it is easier to maintain than roses.” Large balls of Teucrium fruticans lavender from North Africa (see front cover), rows of Fred Boutin lavender, a cultivar from Southern California, free-form Helleborus, beds of red bark and paths lined with bluish purple Nepeta are the principal ingredients of this spectacular garden that is simultaneously intimate, grand and surreal.

